

TINA POPLAWSKI

Born in Chelmsford, England.
Lives & works in Tiny, Ontario, Canada

CURRICULUM VITAE 2016

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PAST REPRESENTATION

1999 – 2002 V. MacDonnell Gallery, Toronto, ON
2005 – 2008 Lehmann Leskiw Fine Art, Toronto, ON

EDUCATION

1992 York University, Toronto, ON
1978 New School of Art, Toronto, ON

Honours Bachelor of Fine Arts Program
Full Time Studio Program

SOLO + TWO PERSON EXHIBITIONS

2016 Midland Cultural Centre
2013 Canadian Clay & Glass Gallery, Waterloo, ON
2007 Nuit Blanche, Toronto, ON.
2006 Canadian Clay & Glass Gallery, Waterloo, ON
2005 Lehmann + Leskiw Fine Art, Toronto, ON
2003 Deleon White Gallery, Toronto, ON
2001 V. MacDonnell Gallery, Toronto, ON
1999 V. MacDonnell Gallery, Toronto, ON
35 McCaul, Toronto, ON
1998 Gallery 401, Toronto, ON
1997 John Steinberg & Assoc. Toronto, ON
1992 1400 Dupont, Toronto, ON
1990 The McGill Club Gallery, Toronto, ON
1981 La Cantinetta Gallery, Toronto, ON

What Lies Beneath
War: Light Within / After the Darkness
Shatter Point
Mandala Snowflake
A topography of small nibbles
Story Girls + Michele Karch-Ackerman
Now I lay me down to sleep
In the Gloaming
Ground Up + Debbie O'Rourke_
Sub Rosa + Donnelly Smallwood
The way up is the way down
Roundup '92
New Works
Bricolage

GROUP EXHIBITIONS SELECTED

2014/15 Tom Thomson Art Gallery, Owen Sound, ON

2012 Renann Isaacs Contemporary, Guelph, ON
2008 Cambridge Galleries, Cambridge, ON
Canadian Clay & Glass Gallery, Waterloo, ON
2007 Lehmann Leskiw Fine Art, Toronto, ON
2006 Cambridge Galleries, Cambridge, ON
Headbones Gallery, Toronto, ON
2002 Tom Thomson Memorial Gallery, Owen Sound, ON
Gallery 96, Stratford, ON
2001 ZYPR Gallery, Toronto, ON
2000 Glenhyrst Art Gallery of Brant, Brantford, ON
1999 York Quay Gallery/Harbourfront Ctr., Toronto, ON
V. MacDonnell Gallery, Toronto, ON
Material Matters, Toronto, ON
1998 303 Augusta, Toronto, ON
Augustin-Cenier Inc., Quebec, QC
Ward-Nasse Gallery, New York, NY
1995 Art Gallery Of Mississauga, Mississauga, ON
John B. Aird Gallery, Toronto, ON
1994 McGill Club Gallery, Toronto, ON
1989 Neo-Faber Gallery, Toronto, ON
1981 Harbourfront Gallery, Toronto, ON
1979 Royal Bank, Toronto, ON
1978 Royal Bank, Toronto, ON
Samuel J. Zacks Gallery, Downsview ON

If it Weren't for the War + Dick Averbs,
Allan Harding MacKay, Tim Whiten
Art Gives
Fibreworks 08 Biennial
Touched
Looking East
Story Girls Part 2
Narrative
Swarm
One Touch of Nature
Paper Wrap
Universal Language
TSA 30 Faculty Exhibition
Inaugural Summer Exhibition
The Garden Show
Without Shame
International Miniature Biennial Salle
Dreamscapes
Six Up
Image '95
Starkman Fine Arts
New Artists
Discovery: Young Artist Series
Artventure '79
Artventure '78
Introducing...

GRANTS & AWARDS

2014	Ontario Arts Council	Short Listed for the K.M. Hunter Award in Visual Arts
	Ontario Arts Council	Exhibition Assistance Grant
2013	Ontario Arts Council	Mid-Career Artist Production Grant
	Ontario Arts Council	Exhibition Assistance Grant
2007	Ontario Arts Council	Mid-Career Artist Production Grant
1997	Ontario Arts Council	Emerging Artist Grant
1996	Ontario Arts Council	Exhibition Assistance Grant
1995	Ontario Arts Council	Emerging Artist Grant
1978	Royal Bank	Artventure Award - 1st Place

BIBLIOGRAPHY

2014		<i>War exhibition confronts Holocaust</i>	The Record
	Christian Bernard-Singer	<i>War: Light Within.After the Darkness</i>	Fusion Magazine
	Christian Bernard-Singer	<i>War: Light Within.After the Darkness</i>	CCGG Exhibition Catalogue
2008	Robert Reid	<i>Touched</i>	Record - Arts
2006	Virginia Eichhorn	<i>Story Girls - Cambridge Galleries</i>	Exhibition Catalogue
	Robert Reid	<i>Story Girls - Nature of Memories...</i>	The Record
	The Drawers	<i>A topography of small nibbles</i>	Headbones Gallery Publication
2002	One Touch of Nature	<i>Environmental Art at Stratford</i>	Espace Sculpture #61
2001	Joan O'Doherty.	<i>Now I lay me down to sleep</i>	Espace Sculpture #57
	Si Si Penalosa.	<i>C'N, Guide to recent exhibitions</i>	C Magazine
	Laura Wanot	<i>Interview for "Rozmaitosci"</i>	CFMT International
	Gary Michael Dault	<i>Gallery Going /Weekend Review</i>	Globe & Mail
		<i>Arts & Entertainment Guide</i>	Toronto Star
2000	Sherry Telenko.	<i>Shotgun Reviews</i>	Lola
1999	Sandra Gregson.	<i>Shotgun Reviews</i>	Lola
1998	Donna Lypchuk	<i>Soul's kitchen</i>	Toronto Life Magazine
1996	Lesley McAllister	<i>Sub Rosa</i>	NOW Magazine
1996	Sandra Gregson	<i>Sub Rosa</i>	Exhibition Catalogue
1995	Virginia MacDonnell	<i>6 UP in Mississauga</i>	Artfocus
	Claude Breeze	<i>6 Up - An Exhibition of Paintings</i>	Exhibition Catalogue
1981	On the Arts Interview	<i>Harbourfront Group Show</i>	CJRT-F.M

COLLECTIONS

Private	Canada, the USA & Europe	
Corporate	Royal Victoria Hospital	Barrie, ON
	BMO Financial Group Institute for Learning	Toronto (Scarborough), ON
	Benefit Plan Administrators Limited,	Mississauga, ON
	Accenture Consulting	Etobicoke, ON
	Topix Computer Graphics & Animation Inc.	Toronto, ON
	Wirral Manufacturing Ltd.	Burlington, ON
	Nightwood Theatre	Toronto, ON
	Allen Smart Services Ltd.	Toronto, ON
	World The Salon	Toronto, ON
	John Steinberg & Associates	Toronto, ON

PROFESSIONAL ACTIVITIES

2014	One there was a way to get back home	<i>Tom Thomson Gallery, Artist Talk</i>
2012	Picturing Memory	<i>Midland Cultural Centre, Artist Talk</i>
2004	Art and Memory	<i>CAFKA Contemporary Art Forum/Kitchener</i>
2000-2008	Faculty Steering Committee Member	<i>Toronto School of Art</i>
1998, 2001-2007	Independent Studio Program Mentor	<i>Toronto School of Art</i>
1997	Whose body are we drawing and who's drawing it	<i>Toronto School of Art Events</i>
	Public forum discussing the history & contemporary concerns of using life models	
	Curatorial + organizational position with Sandra Gregson	
	<i>Featured speakers:</i> R.Hemphill & S.Butler.	
	<i>Moderator:</i> A.Fabo. <i>Panelists:</i> E.Penny, M.McKay, N.Husar, J.Harris, N.Davis-Halifax.	